**Music Therapy Assessment Tool for Awareness in Disorders of Consciousness (MATADOC)**

**XIV International Training**

Thursday 8 – Saturday 10 March 2018

Royal Hospital for Neuro-disability, London UK

This three day training will equip delegates to use the Music Therapy Assessment Tool for Awareness in Disorders of Consciousness (MATADOC) in clinical settings.

The MATADOC is a standardized diagnostic music-based measure validated for use with adults with Disorders of Consciousness (DOC). The MATADOC provides a rigorous assessment for use with people whose awareness is difficult to assess clinically due to complex clinical presentations compromising motor, cognitive and communication functioning. Although validated for adults with DOC, it can be used with other minimally responsive populations including children with DOC, those with profound developmental disabilities, end stage dementia or end stage terminal illness.

This training will cover the background to adult and child DOC populations, and the latest research evidence underpinning the rationale for using music in diagnosis, assessment and treatment with DOC populations.

This course is suitable for professionals who are

• Practicing as music therapists or students who have clinical/placement experience working with a population that presents with a disorder of consciousness.

• Working with populations with profound brain damage including end stage dementia, end stage neurological illness and developmental disabilities

The training can be followed by an optional second level competency development which is offered through on line supervision.

Though most suited to professional music therapists, the training is also open to allied professionals who are experienced in working with DOC populations. The decision to open the MATADOC training to non-music therapy professionals is at the discretion of the Royal Hospital for Neuro-disability.

**Cost per delegate £350**

**Contact: institute@rhn.org.uk**

 **(+44 0)208 780 4500 x5140**

**Provisional Programme**

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| **Day 1 Thursday 8 March** |
| **8.30am** | **Registration and refreshments** |
| **9.00am** | Group introduction |
| **9.15am** | Introduction to population |
| **10.15am** | Interdisciplinary assessment practices with people with DOC |
| **11.00** | **Refreshments** |
| **11.15am** | Running the clinical session |
| **12.30pm** | **Lunch**  |
| **1.30pm** | Verbal description of each item, items 1 - 5 |
| **2.30pm** | Video observation with application of the scale: items 1- 5 |
| **3.30pm** | Clinical demonstrations and questions |
| **4.00pm** | **Close of day** |
| **4.30pm** | Open lecture (optional): Music Interventions for Acquired Brain Injury: Results of a Cochrane Review |
| **5.30pm** | **End of lecture** |

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| **Day 2 Friday 9 March** |
| **8.45am** | **Refreshments** |
| **9.00am** | Questions |
| **9.15am** | Verbal description of each item, items 6-9 |
| **10.30am** | **Refreshments** |
| **10.45am** | Verbal description of each item, items 10-13 |
| **11.15am** | Understanding of limbic responses and item 14 |
| **11.45am** | Review of the session protocol and assessment form: fitting it altogether  |
| **12.30pm** | **Lunch**  |
| **1.30pm** | Questions |
| **1.45pm** | Video observation with application of the scale i.e. which items to score with which behaviours |
| **2.30pm** | Completing the MATADOC assessment documentation |
| **3pm** | **Afternoon refreshments** |
| **3.15pm** | Experiential work: music entrainment; visual tracking; audio/video extracts for assessing musical responses |
| **4.30pm** | **Close** |

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| **Day 3 Saturday 10 March**  |
| **8.45am** | **Refreshments** |
| **9.00am** | Questions |
| **9.15am** | Scoring the MATADOC |
| **10.30am** | **Refreshments** |
| **10.45am** | Scoring the MATADOC |
| **11.15am** | Research to date on MATADOC |
| **11.45am** | Review of the session protocol and assessment form: fitting it altogether  |
| **12.30pm** | **Lunch**  |
| **1.30pm** | MATADOC for post assessment intervention: using MATADOC as an evaluation tool |
| **2.30pm** | Continuing the work: developing competency |
| **3pm** | **Afternoon refreshments** |
| **3.15pm** | Experiential work: music entrainment; visual tracking; audio/video extracts for assessing musical responses |
| **4.30pm** | **Close**  |

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| **PAYMENT METHOD (Please tick your chosen method)**[ ]  **Cheque: Please make cheque payable to The Royal Hospital for Neuro-disability and send for the attention**  **of Phili Denning**[ ]  **Credit Card** **Card number: Click here to enter text. Valid From: Click here to enter text.** **Expiry Date: Click here to enter text. Security code: Click here to enter text.** [ ]  **Invoice: PO or other reference number: Click here to enter text.**  **Invoicing address: Click here to enter text.** **Accounts payable contact email: Click here to enter text. Accounts payable contact tel: Click here to enter text.**  **☐ BACS Please send to the following Natwest Bank, RHN General Account****4 1 6 5 5 2 7 3****6 0 2 0 0 9****Sort code Account no.** 4 1 6 5 5 2 7 3**Please send your BACS remittance form as confirmation of payment.****Your BACS reference: Click here to enter text.** |
| **If you are not self-funding please confirm who has authorized your attendance at this course and the funding:****Name: Click here to enter text. Position: Click here to enter text.****Contact email: Click here to enter text. Tel: Click here to enter text.**  |

**Registration form**

[ ]  **Delegate fee (£350)**

**Please return this form (one per applicant) to Phili Denning, Academic Event Manager at** **institute@rhn.org.uk** **– or by post:**

Royal Hospital for Neuro-disability, West Hill, Putney, London SW15 3SW United Kingdom

**Venue:** Royal Hospital for Neuro-disability, London.

**Conference fees include refreshments and lunch**

**Cancellations/refunds:** A refund, less 20% administration fee will be made if cancellations are received in writing at least 4 weeks before the course. We regret that refunds cannot be made for cancellation or non-attendance after this time. Substitute attendees are welcome at any time.